

Brett Reyenger // Digital Composer

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Industry Experience

Method Studios

Nuke – Senior Composer
August 2010 – November 2010

MPC - LA

Nuke - Composer
April 2010-August 2010

PSYOP

Nuke - Composer
June 2010

DUCK Studios

Nuke - Composer
March 2010 – May 2010

Prologue

Nuke/AE/Shake - Composer
September 2009-March 2010

Brickyard VFX

Boujou/Pftrack/Maya - Matchmover
July 2009

Rhythm & Hues

Icy - Composer
December 2008 – August 2009

Stardust

AE - Composer
November 2008

Scanline VFX

AE - Composer
September 2008 – October 2008

Baked Goods Production

Shake/Nuke - Lead Composer
April 2008 – September 2008

Luma Pictures

Shake Composer / Matchmover / Generalist
October 2007 – April 2008

Proficient Software

Adobe After Effects

Adobe Photoshop
Adobe Illustrator
Boujou
PFTrack
Matchmover Pro
Maya
Nuke
Shake
Icy

Operating Systems

Apple
Linux
Windows

Objective

To work collaboratively on good and challenging work. To always be expanding my potential as an artist. Strive to learn better and more efficient production techniques.

Skills

Keying, 2D tracking, 3D tracking, rotoscoping, multi-layer compositing, color correction, edge treatment, integration, grain matching, 3D compositing, 2/D projections, match-moving, lighting.

Education

Visual Effects at Savannah College of Art and Design
Illustration at Art Institute of Boston
Foundation at Ringling School of Art and Design

Educational Affiliations and Awards

National Art Honors Society
Second Place C.O.C. Art competition – mixed media – 2000
First Place C.O.C. Art competition – mixed media & screen printing – 2001

Feature Film

A little Bit of Heaven (2011) (digital composer)
Gulliver's Travel (2010) (digital composer)
Iron Man 2 (2010) (digital composer)
Sherlock Holmes (2009) (digital composer)
The Wolf Man (2009) (digital composer)
Aliens in the Attic (2009) (digital composer)
Land of the Lost (2009) (digital composer)
2012 (2009) (digital composer)
Elegy (2008) (digital composer)
City of Ember (2008) (digital composer)
Nutcracker (2009) (match-move artist)
Midnight Meat Train (2008) (match-move artist)
Hancock (2008) (digital artist)
Never Back Down (2008) (digital artist)
Untraceable (2008) (digital artist)
Henry Poole Is Here (2008) (digital artist)

Commercial

Microsoft Avatar (2010) (digital composer)
Comcast Multiplicity (2010) (digital composer)
Toyota Camry (2010) (digital composer)
Ford Fiesta Launch (2010) (digital composer)
Disney Water park (2010) (digital composer)
Disney Theme park (2010) (digital composer)
NBC Sunday Night Football (2009) (digital composer)
Volvo Petrol Land (2009) (matchmover)
PG&E (2008) (digital Composer)

Episodic Television

Valentine (2008) (digital composer)
Eleventh Hour (2008) (digital composer)