

# Brett Reyenger // Digital Composer

Breyenger@reyfx.com // www.reyfx.com // 310-383-0244

## Industry Experience

### Prologue

Composer  
September 2009-Present  
**Nuke/After Effects/Shake**

### Rhythm & Hues

Composer  
December 2008 – August 2009  
**Icy Proprietary**

### Brickyard VFX

Matchmover  
July 2009  
**Boujou/PFTrack/Maya**

### Stardust

Composer  
November 2008  
**After Effects**

### Scanline VFX

Composer  
September 2008 – October 2008  
**After Effects**

### Baked Goods Production

Lead Composer  
April 2008 – September 2008  
**Shake**

### Luma Pictures

Composer / Matchmover  
October 2007 – April 2008  
**Shake**

## Proficient Software

**Apple Shake**  
**Adobe After Effects**  
Adobe Photoshop  
Adobe Illustrator  
Boujou  
PFTrack  
Matchmover Pro  
**Nuke**  
Icy

## Familiar Software

Mental Ray  
Renderman

## Operating Systems

Apple  
Linux  
Windows

## Objective

*To work collaboratively on good and challenging work. To always be expanding my potential as an artist and a coworker. To strive to learn better and more efficient production techniques.*

## Skills

Keying, 2D tracking, 3D tracking, rotoscoping, multi-layer compositing, color correction, edge treatment, integration, grain matching, 3D compositing, 2/D projections, match-moving, lighting.

## Education

Visual Effects at Savannah College of Art and Design (2007)  
Illustration at Art Institute of Boston (2004)  
Foundation at Ringling School of Art and Design (2003)

## Educational Affiliations and Awards

National Art Honors Society  
Second Place C.O.C. Art competition – mixed media – 2000  
First Place C.O.C. Art competition – mixed media & screen printing – 2001

---

## Feature Film

The Wolf Man (2009) (digital composer)  
Aliens in the Attic (2009) (digital composer)  
Land of the Lost (2009) (digital composer)  
2012 (2009) (digital composer)  
Elegy (2008) (digital composer)  
City of Ember (2008) (digital composer)  
Nutcracker (2009) (match-move artist)  
Midnight Meat Train (2008) (match-move artist)  
Hancock (2008) (digital artist)  
Never Back Down (2008) (digital artist)  
Untraceable (2008) (digital artist)  
Henry Poole Is Here (2008) (digital artist)  
Violent Jake (2008) (roto/paint artist)

## Commercial

NBC Sunday Night Football (2009) (digital composer)  
Volvo Petrol Land (2009) (matchmover)  
PG&E (2008) (digital Composer)

## Episodic Television

Valentine (2008) (digital composer)  
Eleventh Hour (2008) (digital composer)  
Californication (2008) (digital composer)